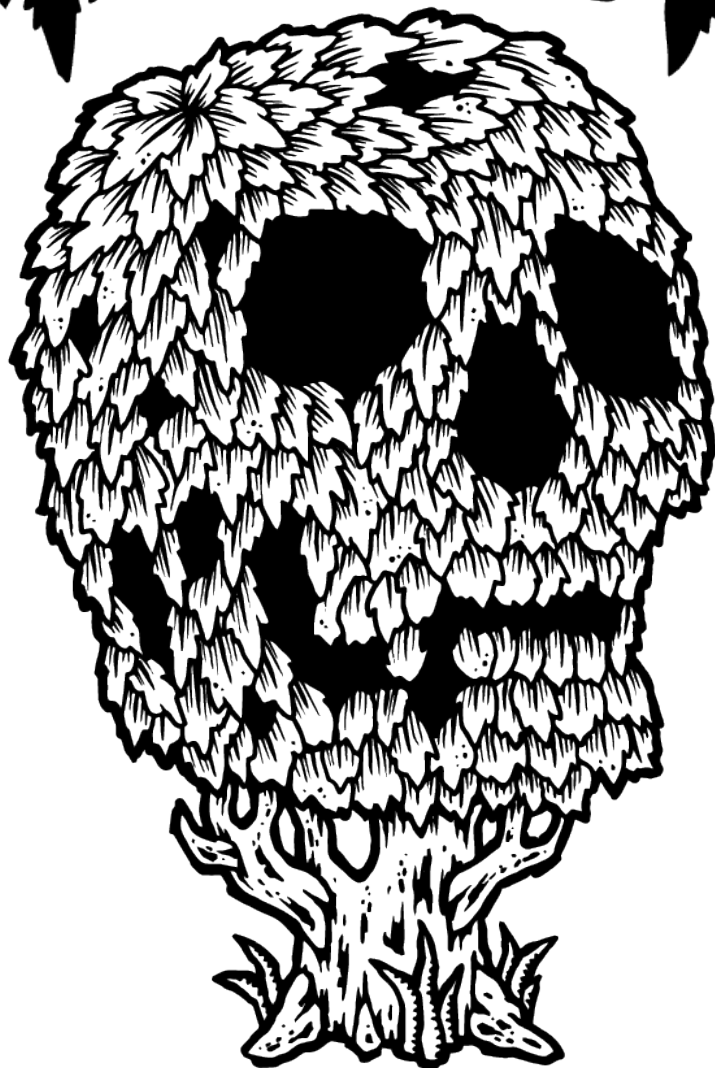




MACROCK



2025 GUIDEBOOK





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ABOUT MACROCK

MACROCK is an annual DIY music festival and conference located in Harrisonburg, VA. As an independent volunteer organization, our mission is to enhance the Shenandoah Valley by showcasing a diverse array of independent musical acts from across the country to the residents of Harrisonburg and Rockingham, as well as provide educational and enriching community events celebrating Do-It-Yourself (DIY) culture. Through events such as record and publishing label expositions, panel discussions, and live performances, MACROCK upholds the belief that supporting independent artists and musicians are vital to a thriving community that will preserve and stimulate art free of corporate influence.

COMMITTEE

Committee is the volunteer group that plans, organizes, and runs Macroock. If you want to be part of planning the festival, apply! Shoutout to our team and to all volunteers that help make this thing happen.

Booking Team: Elias Wickline (Head), Henry Matter, Jordan Malinowski, and Shoz Frantz

Finance Team: Harley Higgason (Head), Caitlin McGeehan, and Nyx James

Logistics Team: Forrest Matter (Head), Jonathan Hackett, Grace Kelley, and Key Ritchie

Media & Promotion Team: Kin Thomas (Head), Marina Hlouverakis, and Kayla Walters



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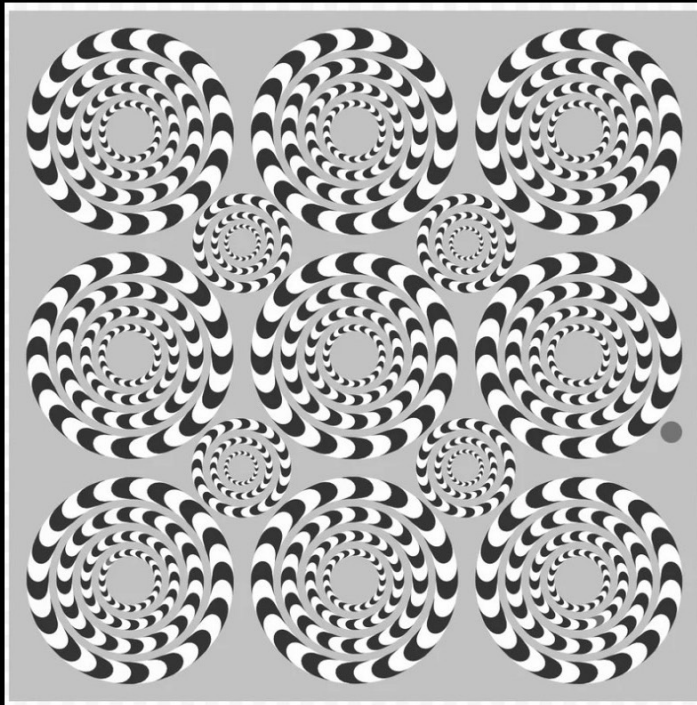
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Pancakes

Tempeh
Rueben

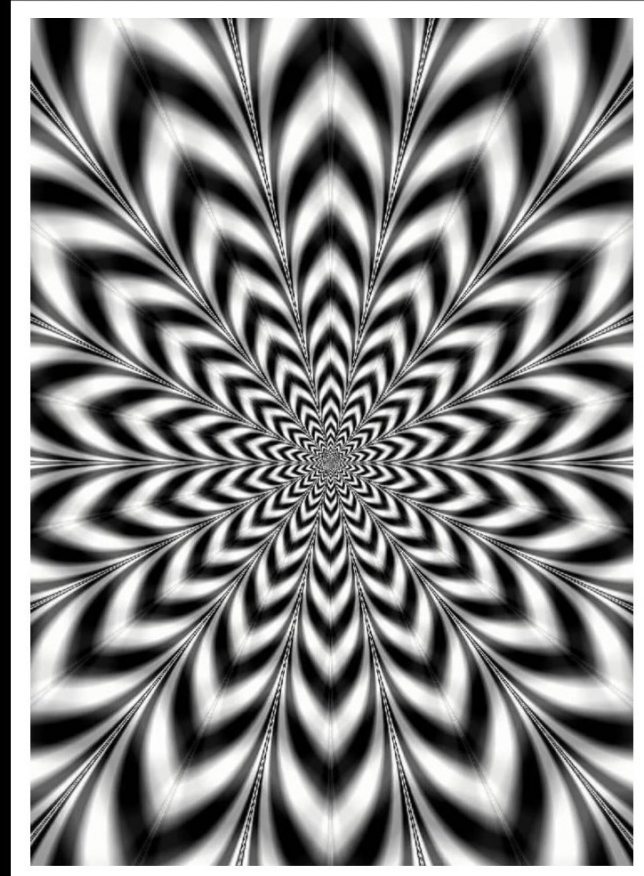
Corned Beef
Hash

The Dooley

Potato
Boat



the little grill



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OUR
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LIST**



621 N Main St
@ thelittlegrillva



VENUE INFO

GOLDEN PONY
181 N Main St.

**RESTLESS
MOONS**
120 W Wolfe St
Ste 103

PALE FIRE
217 S Liberty St
#105

BROAD PORCH
47 Court Square

WONDER
(Ticket Pickup)
29 W Water St
#3624

**ARTS
INCARNATE**
75 N Mason Street
(Located inside Church of
Incarnation)

ADDITIONAL EVENTS

OPEN MICS

Anyone is welcome to perform. There will be two mics and a guitar with direct input. No electric instruments or full bands. Show up and play a song at Restless Moons 1:30 - 3:00 both days of the festival!

VENDORS + EXPO

Saturday, 12:00 - 3:00 PM at Arts Incarnate (Atrium)

Meet vendors, radio stations & labels, and creatives tabling at our expo and catch some conversations at the panel events all at Arts Incarnate.
(See following page for vendors & tables in attendance)

NO MORE PUNK TIME: THE LAST DAYS OF CRAYOLA HOUSE

Saturday, 12:00 - 3:00 PM at Arts Incarnate (Atrium)

No More Punk Time is an upcoming documentary about the final summer of Crayola House, a beloved DIY punk venue in Harrisonburg. As gentrification threatens its existence, the film captures the house's last shows, its residents, its history, and the fading spirit of a local scene. Come speak with the filmmakers and watch a 6-minute demo of the upcoming film.

PANELS

DIY VENUES: A PANEL ON SPACES

Saturday, 12:00 - 12:30 PM at Arts Incarnate

DIY venues are the center of DIY shows. These spaces are incredibly important to the people in them, but the spaces themselves can go unnoticed. This panel will discuss topics like how to find DIY show spaces, how to set up events in them, and how we can leverage these spaces to benefit the communities around us.

Moderator: Elias Wickline | **Panel Members:** Shoz Frantz, Jordan Malinowski, Matt Cohen, Samuel Gavilan, and Ian Jones

GO BOOK YOURSELF: DIY TOURING FOR INDEPENDENT ARTISTS

Saturday, 1:00 - 1:30 PM at Arts Incarnate

Booking your own shows is a perpetual and unrelenting challenge—but it is also one of the most essential skills for building a sustainable life in music. In this panel, artists, DIY organizers, and booking agents will share practical strategies, real-world experiences, and lessons learned from years of carving out their own paths. Whether you are routing your first tour or stepping up to play bigger rooms, you will come away with tools and insights to make booking your next run of shows a little less daunting than the last.

Panel Members: Rebecca Porter, Jacob Fleenor, (Resounding Strategies), Shoz, Ethan Biamont (Public Circuit), and Grace Koon (Grace Vonderkuhn)

SCENE BUILDING: THE IMPORTANCE OF THE ARTS IN OUR COMMUNITIES

Saturday, 2:00 - 3:00 PM at Arts Incarnate

Culture surrounds us. It is the inescapable sum of our arts, publications, and trends. Join us for an open discussion about how to leverage our local scenes to change the broader culture of our time, and how changing a culture will help our communities!

Moderator: Forrest Matter





EXPO INFO

All Y'all Records

- All Y'all Records' goal is to foster a thriving live music scene for independent artists in the Americana Rock / Roots Rock / Alt-Country and Indie Rock genres. Together, we'll help North Carolina bands succeed by sharing knowledge, experience and connections. We'll amplify each other's unique strengths to advance everyone's career., because we believe we can be stronger together than by going it alone. It's as simple as that.

Carrendo Studios

- Carrendo Studios is a music education center where we offer accessible learning to all ages. Carrendo offers lessons for voice, music production, drums, violin, viola, cello, bass, guitar, piano, trumpet, songwriting, and acting. In addition to lessons, Carrendo offers rehearsal and recording spaces.

Merrin Winkle

- Merrin Winkel (they/them) is a Richmond, Virginia based artist, designer and illustrator. They merge traditional fine art techniques and digital mediums to create mesmerizing hand drawn illustration. They create original artwork in the form of multimedia drawings, paintings and hand screen printed clothing.

The Mark-It

- The Mark-It is an apparel focused print and embroidery shop located on Water ST in downtown Harrisonburg. The shop has been operational in different iterations since the 1980's and prides itself on personal and timely service, and quality work. Discounted band and artist rates are offered for orders of 25 or more pieces.

Rocktown Games

- Rocktown Games is Harrisonburg's retro video game store. They buy and sell games of all generations, from Atari to the current Xbox and Playstation releases. You can check them out in the Dayton Walmart shopping center or follow their Facebook or Instagram pages for updates and videos. Rocktown Games: By local gamers, for local gamers.

Eunoia Theater

- Eunoia Theatre is an ensemble of like-minded professional theatre artists from a wide range of disciplines based in Harrisonburg, Virginia. We center collaboration, integrity, and creative purpose. Through playful risk-taking, experimentation, commitment, and respect, we support and encourage each other to explore and excel in our craft.



EXPO INFO

The Auricular

- The Auricular is a Richmond-based publication dedicated to covering the city's dynamic music scene through reviews, interviews, features, and more. Content is published regularly through both traditional articles and social media, celebrating the wealth of talent in Virginia's capital from the past and present. Founded in 2018, its mission is to document Richmond music thoroughly and inclusively, ensuring every artist, regardless of sound or stature, has a platform to be heard and recognized.

Newlin Music Prize

- The Newlin Music Prize is an award given to the best full-length album from the Richmond-Petersburg, VA metropolitan area based solely on artistic merit. Founded in 2022 and named after musical prodigy, professor, and performer Dika Newlin, the prize annually awards over \$7,000 in the hope of fostering future recordings and performances. The ultimate aim of this organization and prize is to raise awareness of the diverse music scene in Richmond, VA and to encourage more great musical works to come out of the area.

Poems for People VA

- Ashby Logan Hill is a poet, writer, artist, and educator from Harrisonburg, VA currently based in Richmond. He graduated with his MFA in Poetry from UMASS Amherst in 2017, earned his B.A. in English from JMU in 2012, and spent his formative years as a member of The American Boychoir where he graduated in 2004. His work can be found in voicemail poems, WHURK Cultural Review, River City Poets Anthology, and the 2024 Virginia Poetry Society Anthology among other places. When he isn't teaching, he types poetry for people on demand using a 1953 Royal Quiet Deluxe typewriter.

WRIR

- WRIR-LP 97.3 FM is a nonprofit, all-volunteer community radio station— the largest low-power FM station of its kind in the U.S. Since 2005, it has offered an alternative to commercial radio, highlighting Richmond's diverse, creative community. WRIR broadcasts across the Richmond area and streams online globally via iHeartRadio.

FRIDAY

	GOLDEN PONY	PALE FIRE	RESTLESS MOONS	BROAD PORCH
1:30 PM			OPEN MIC (open to everyone) 1:30 - 3:00	
1:45 PM				
2:00 PM				
2:15 PM				
2:30 PM				
2:45 PM				
3:00 PM	HER MAJESTY 3:00 - 3:30			Ducttape Jesus 3:00 - 3:30
3:15 PM			Hotspit 3:15 - 3:45	
3:30 PM				
3:45 PM				
4:00 PM				
4:15 PM	A Paramount, A Love Supreme 4:15 - 4:45		dodomeki 4:15 - 4:45	
4:30 PM				Tiny the Dream 4:30 - 5:00
4:45 PM		Soul Meets Body 4:45 - 5:15		
5:00 PM			SLOT 5:00 - 5:30	
5:15 PM				
5:30 PM	Asylum 213 5:30 - 6:00			
5:45 PM				PINKLIDS 5:45 - 6:15
6:00 PM		SHAGWUF 6:00 - 6:30		
6:15 PM				
6:30 PM			Rikki Rakki 6:30 - 7:15	
6:45 PM	JVK 6:45 - 7:30			
7:00 PM				
7:15 PM				Public Circut 7:15 - 8:00
7:30 PM		Pretty Bitter 7:30 - 8:15		
7:45 PM				
8:00 PM			KENMUJO 8:15 - 9:00	
8:15 PM				
8:30 PM	Üga Būga 8:30 - 9:15			
8:45 PM				
9:00 PM				VOSH 9:00 - 9:45
9:15 PM		NABEEL 9:15 - 10:00		
9:30 PM				
9:45 PM				

SATURDAY

	GOLDEN PONY	PALE FIRE	RESTLESS MOONS	BROAD PORCH
1:30 PM			OPEN MIC (open to everyone) 1:30 - 3:00	
1:45 PM				
2:00 PM				
2:15 PM				
2:30 PM				
2:45 PM				
3:00 PM	SLAAT 3:00 - 3:30			Abbi Jean 3:00 - 3:30
3:15 PM			fif 3:15 - 3:45	
3:30 PM		Process//Sleep 3:30 - 4:00		
3:45 PM				
4:00 PM				
4:15 PM	Psyop 4:15 - 4:45		Isabel March 4:15 - 4:45	
4:30 PM				IONNA 4:30 - 5:00
4:45 PM		Humilitarian 4:45 - 5:15		
5:00 PM				
5:15 PM				
5:30 PM	COLO 5:30 - 6:00		Ten Pound Snail 5:15 - 5:45	
5:45 PM				GIRLSPIT 5:45 - 6:15
6:00 PM		Pop Music Fever Dream 6:00 - 6:30		
6:15 PM				
6:30 PM				
6:45 PM	GLOOP 6:45 - 7:30		Babe Lewis 6:30 - 7:15	
7:00 PM				
7:15 PM				Mikie Mayo 7:15 - 8:00
7:30 PM		ABBATIA 7:30 - 8:15		
7:45 PM				
8:00 PM				
8:15 PM			Grace Vonderkuhn 8:15 - 9:00	
8:30 PM	Morgan Garrett 8:30 - 9:15			
8:45 PM				
9:00 PM				DROOK 9:00 - 9:45
9:15 PM		LIP CRITIC 9:15 - 10:00		
9:30 PM				
9:45 PM				

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it's
good
like
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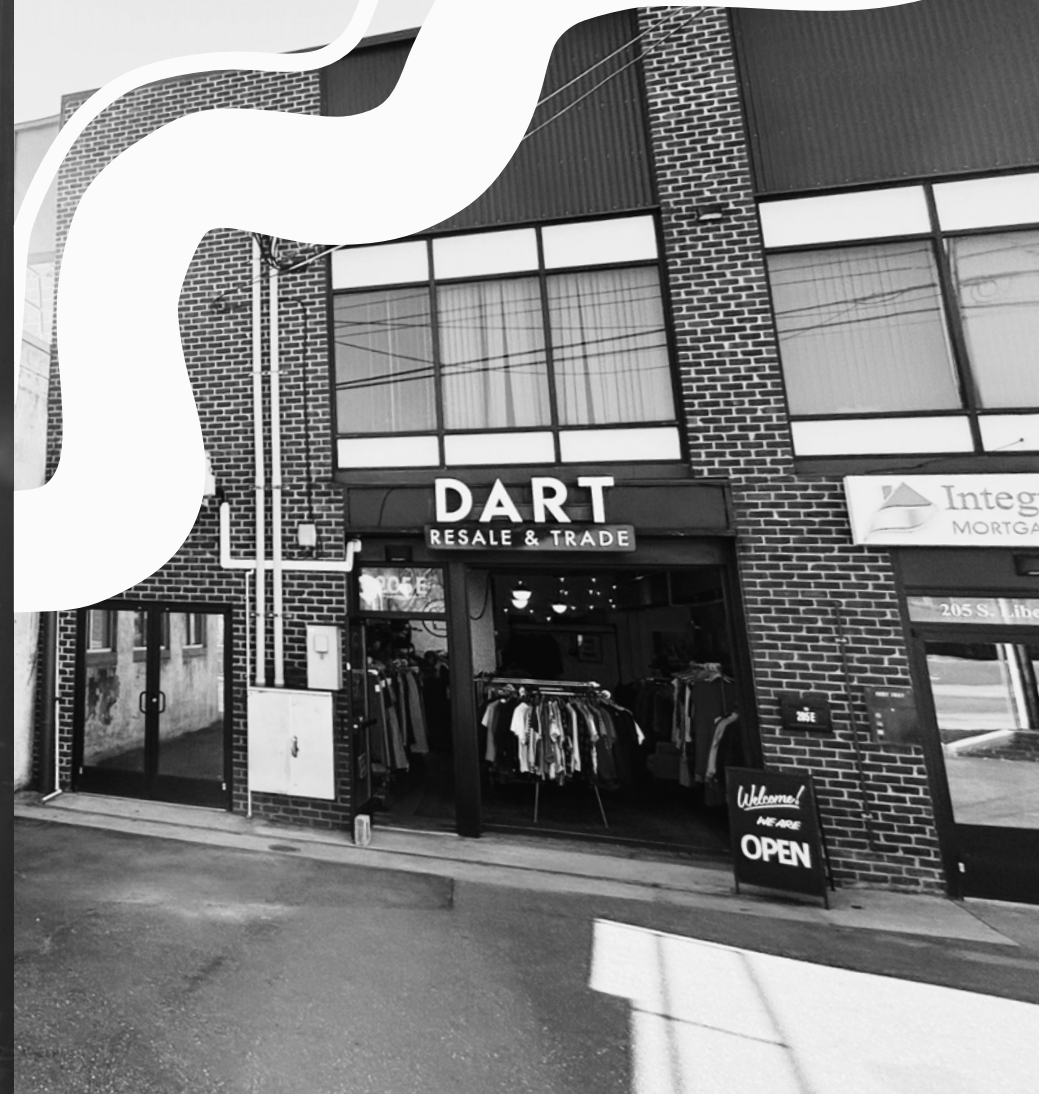
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I HEAR THERE'S A TREE HOUSE THAT
HAS SPAM MUSUBI AND MARIOKART
64
FREE LUIGI

WHAT?...OH YOU'RE **THINKING OF THIS**
LITTLE CAFE IN A BIKE SHOP. THEY
ALSO HAVE CURRY, RAMEN, AND A
BUNCH OF JAPANESE SNACKS.
YOU CAN ALSO JUST GET A BEER AND
SIT ON THEIR PATIO

NOICE! WHERE IS IT?

RIGHT BY CLEMENTINE!
JUST DOWN THE STREET



BOBO CAFÉ

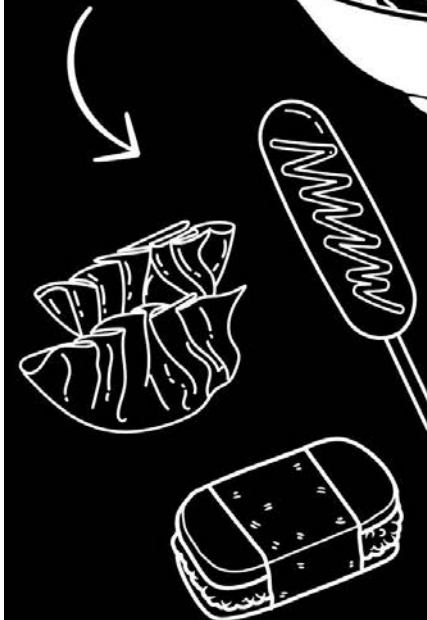
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The music is playing
and I must
dance.

An ode to the Crayola basement.

Sweat.
Alternatively, (pretentiously), maintaining homeostasis.
Your body fighting to regain the balance between the outside world and the inside.
Part of you evaporating in response to the heat.
Losing part of yourself to return to equilibrium.

Chests heave up and down.
They jump around as the speakers vibrate.

Pressed together like crayons in a crayon box.

They look bewildered.

Take my hands and scream as loudly as you can.

Hold hands in the air and yell until throats are hoarse.
Every so often, arms or hands or shoulders or chests rub up against each other, slick with sweat.

Their free hands find each other, intertwining.
It's necessary, they protest, to stay together in the crowd, to avoid getting separated. But what about the moments when space opens up next to them, and they are still nose to nose.

Ecstasy.
You can see it.
Nothing has ever felt like this.

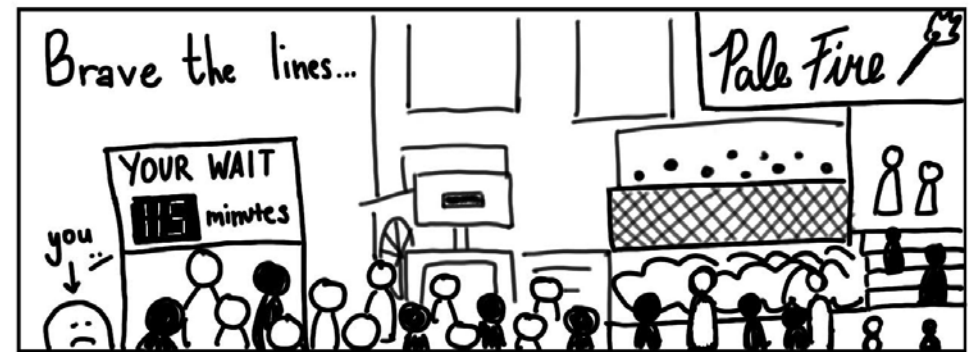
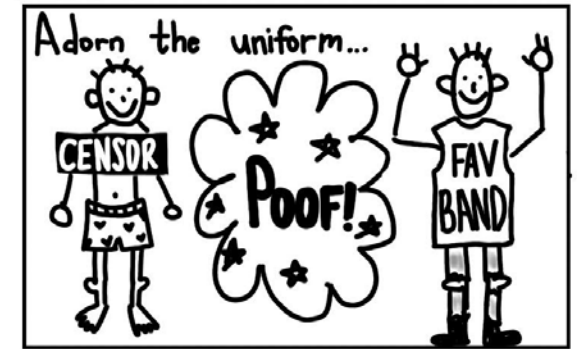
His shirt is stained.
Her mascara is smudged under her eyes.
His hair sticks up at a weird angle.
Her bangs stick to her forehead.
They're all drenched.

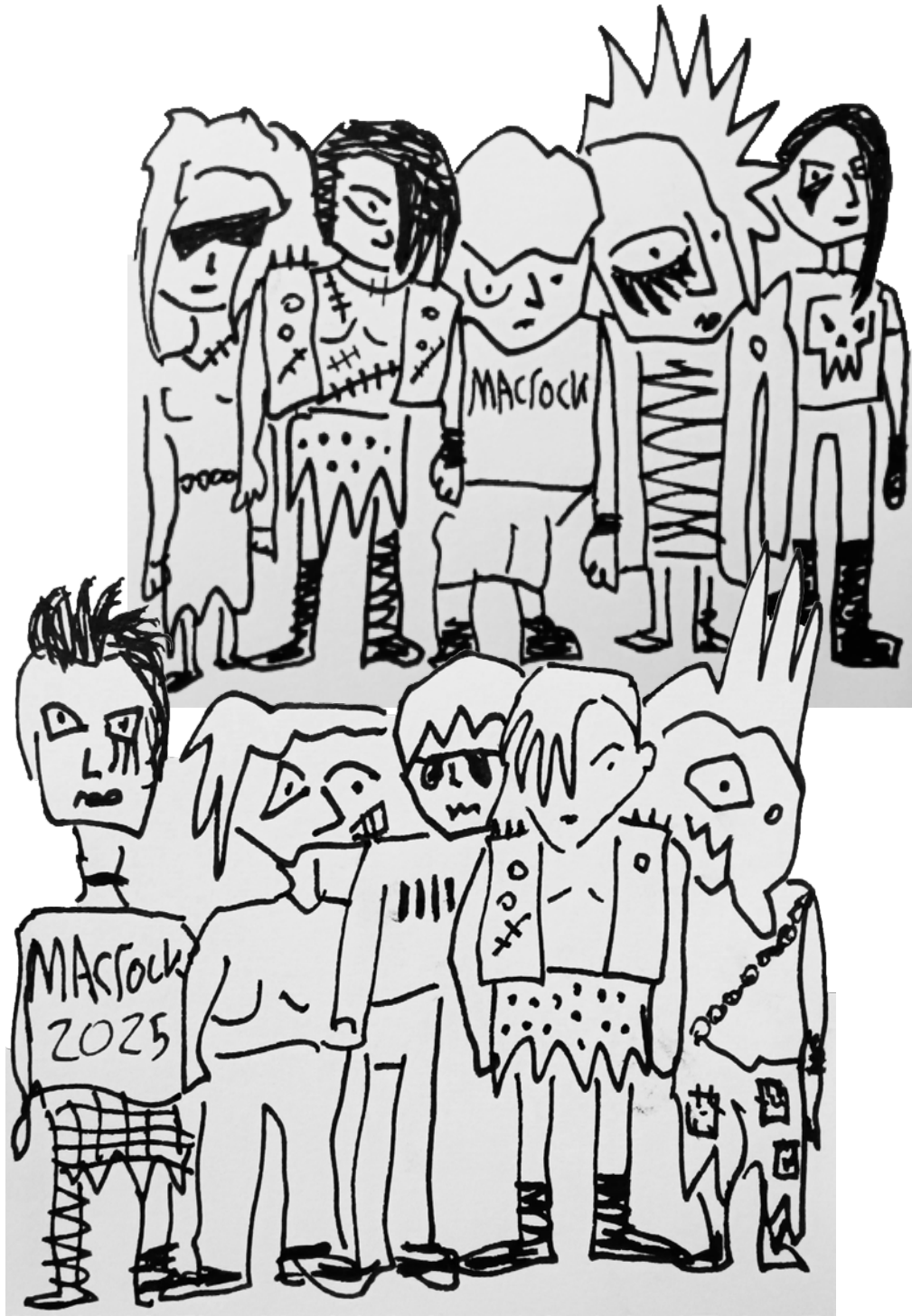
They surrender to the crowd, caught in the rip current of bodies
They are each other's lifeboat
For moments in that basement when they wrap around each other and dance and sweat and scream
When a hand rests against a chest and an arm slides around a waist and and a body stays strong, bracing against the crowd.

The heat radiates from bodies.
When they step out into the cold, steam rises from their skin.

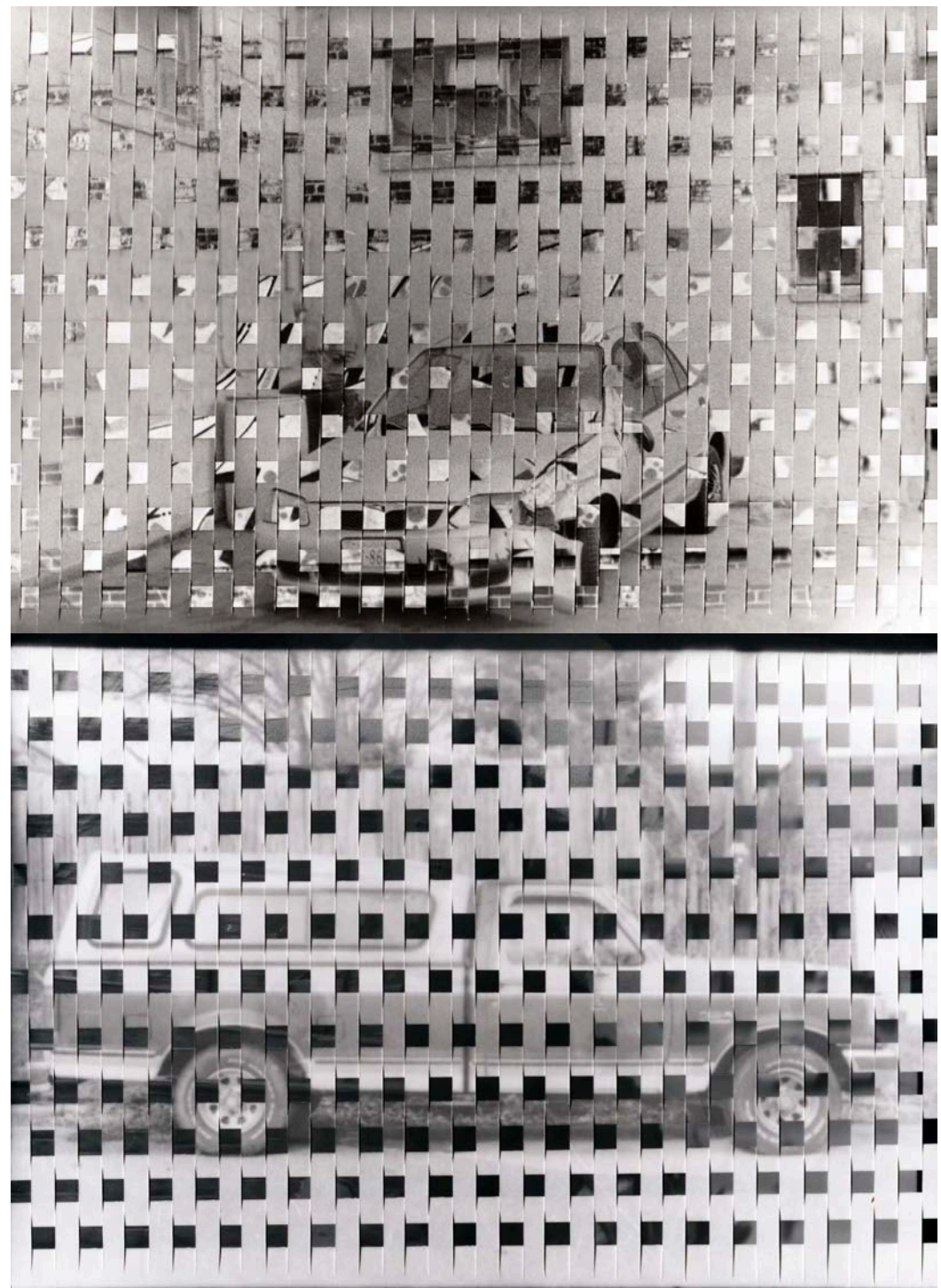
They lose themselves together.

Average MACROCK Weekend ☆





Primordial Kris - @primordial_kris



Ian McGregor - @ian.mcgregor

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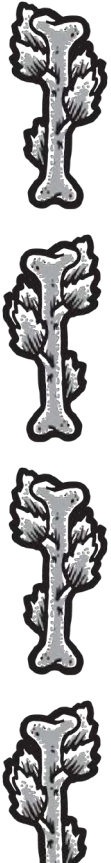
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FINE TEAS AND FELINES

BAND BIOS

a paramount, a love supreme

- a paramount, a love supreme is a band from Delaware.

ABBATIA

- ABBATIA is the sonic hivemind of members Syd, Jazz and Droogie. Their blood-tinged vocals, along with Syd's cut-throat digital drums and bass, create an onslaught of electronic chaos. Through the morphing and breaking of electronic noise, ABBATIA is the intermediary between the listener and a world of orderly madness. Their live performances are a booming haven for tortured souls to experience a "fun" they thought had been lost. In an exhilaration of busted samples and booming low-end, everyone becomes equal in ABBATIA.

Abbi Jean

- Abbi Jean is a 19-year-old musician based in Harrisonburg, crafting a distinctive sound that merges indie, rock, folk, and shoegaze influences. Her music combines introspective lyrics with rich, layered instrumentation, creating an immersive experience that invites listeners into a world of reflection and depth. Through her thoughtful compositions, Abbi explores themes of identity, connection, and the human experience.

Asylum 213

- Richmond, Virginia's experimental noise rock quartet that blends in elements of many genres including shoegaze, mathrock, alternative rock and various forms of metal. A band founded on diversifying and not conforming to the limitations of genres or styles with expression, but rather blending ideas together and seeing what happens. The band has always been a bit of an outlier given their eclectic mix of styles blended into a high-energy live act that has raised eyebrows and dropped jaws for a little over 5 years now.

Babe Lewis

- Mercurial and expeditious, Babe Lewis soars and pulses, painted with an ethereal sonic palate incorporating elements of psychedelia, shoegaze, and psych rock: inspired by the guitar stylings of bands like My Bloody Valentine and Helvetia, the hypnotic lo-fi pulse of Unknown Mortal Orchestra, and the mystic harmonies of Crosby, Stills & Nash. Though the Babe Lewis project remains a solo recording endeavor of Joseph Harder (vocals, guitar), the project has grown to incorporate a full live band comprised of Dane Ludwig (drums), and Valentin Prince (bass, vocals).

Colo

- Colo is an alternative rock music trio from Northern Virginia. Cool Fact: We've all been friends since 8th/9th grade.

dodomeki

- dodomeki is a queercore band formed in 2019 originating from south central Virginia. They combine elements of emo, screamo, noise-pop, and indie rock into their music. dodomeki's live shows incorporate an emotive blend of samples, noise, and immersive ambient transitions between songs.

Drook

- Drook's debut LP, *The Pure Joy of Jumping*, stands as a testament to the lofty ambitions of the Richmond, Virginia group and their ever-spinning wheelhouse of interests and tastes. Written up and down the east coast, in studios, bedrooms and coffee shops, the contents of *Jumping* are as traveled as the band itself. Conceived over a period of four years, this deeply personal coming-of-age record explores identity, interpersonal relationships, and the modern malaise of American life. Underscored by an earnest sense of humor and pointed self-evaluation, it plays out over 11 songs driven by frenetic rhythms, blissed-out guitars, and colorful synth arrangements. It's an aggregation of self-expression with a limitless approach to form.

Ducttape Jesus

- "A musical marvel enveloped in a roaring hip-hop ambiance. This daring MC makes waves through a distinctive sound and bold performances, all rooted in a genuine musical sincerity that is refreshingly innovative." - The Auricular

f i f

- f i f is the nickname of Fiona Gurney, a multi-instrumentalist based in New York City. Her music blends elements of math rock, post-hardcore and alternative, creating melody driven songs that use genre as a dynamic tool, swinging thoughtfully from spastic instrumentals to intimate bedroom laments.

GIRLSPIT

- GIRLSPIT are synth punk freaks from Richmond on an unending mission to sweat every dance floor, wet every mouth, and leave no fascist safe. The vengeful hellchild of heavy beats, infectious melodies, ethereal vocals, and queer transgender love, GIRLSPIT offers you a soundtrack for the end of the world and the beginning of picking yourself up off the floor. And while clubs vibrate to their sound like a Lovense vibrator whose controller you've long since lost, GIRLSPIT will always be there for you in your darkest hour. So come dance, won't you?

Gloop

- Gloop is a punk / noise rock trio based in Baltimore, MD. Contorted guitars and vocals blended with a pummeling rhythm section creates the dark, rhythmic wall of noise Gloop is known for.

Grace Vonderkuhn

- Grace Vonderkuhn is a 3-piece rock band from Wilmington, Delaware. Uniting in 2016, the outfit consists of Grace Koon, songwriter, singer, and guitarist, Brian Bartling—bassist, and Dave McGrory, who plays the drums and sings. They combine elements of shoegaze, post-punk, and psych with a sharp pop sensibility. Some influences include The Buzzcocks, Wire, Pixies, and XTC.

Her Majesty

- Her Majesty is a rock trio from Virginia. With musical influence from artists like The Smashing Pumpkins, Metallica, and The White Stripes, the three piece brings an explosive blend between elements of punk, grunge, metal and their melodies and lyrics will have you singing along to every track.

Hotspit

- Cathartic and cerebral, Richmond, VA quartet Hotspit offers a penetrating style of music with dense layers of emotion and resonance. This sound roots itself in the fully explored genre of alt-rock while also reaching upward for something more to add to its venerated tone. The band lands upon an expansive sound that helps decipher the enigmatic nature of everyday emotions that haunt our lives.

Humilitarian

- Lush and loud, dreamy and dramatic, this Philly band makes rock music you can get lost in. Their new record *Intra* is their best yet — an exhilarating, emo-gazey tapestry of soaring vocals, blazing guitars and psychedelic goosebumps. Rec'd if you like the World is a Beautiful Place, the Heartless Bastards, and screaming into the void. - Philadelphia Magazine

IONNA

- IONNA is a 2-piece synth-pop project delivering a big, atmospheric sound with powerful pop vocals from singer-songwriter Soraya Teschner, who teams up with producer Ross Wright drawing on the influence of Kate Bush, The Cure, and St. Vincent crafting IONNA's signature fantastical fusion. With immersive, audio-reactive visuals, IONNA's narrative-driven shows transport audiences into a realm of lush synths, danceable beats, and emotive storytelling.

Isabel March

- Isabel March is a jazz and folk inspired singer songwriter from Virginia's Shenandoah Valley. Having lived in Argentina, Chile, Spain, and Colombia, she is fluent in Spanish and is fond of singing Cuban and Mexican boleros from the 1960's. She performs her own indie americana, "dream folk" compositions and her one of a kind voice, inspired heavily by Billie Holiday, has gained her a large following on instagram through her covers of jazz and old country standards.

JVK

- Bursting out of the Boston DIY scene, JVK entrances audiences around North America with their vibrant live performance, retro-rock sound, and empowering lyricism. Backed by guitarists Atticus Crowley and Kay Kwiatek, frontwoman Jo Krieger began JVK as a hard rock act in 2022. As the band evolves through new music and opportunities, JVK invites you to be part of their meteoric rise.

KENMUJO

- A wild jet engine of tube amplified, howling feedback-laden acoustic guitar driven songwriting & noise performance with random volunteer drummers, etc. from the audience. KENMUJO is able to reflect the true universality of music and its ability to unite people across boundaries of race, religion, nationality, society, class, and culture. The central theme behind all of his songs is one of freedom and interconnectedness.

Lip Critic

- New York based band Lip Critic is the project of Bret Kaser, Connor Kleitz, and Danny Eberle. The band is comprised of two samplers, two drummers and vocals. Through their untraditional instrumentation, Lip Critic executes an eclectic blend of punk, hardcore, club, modernistic pop sounds, and structures without inhibition. Paired with eccentric grandstand-style vocals, Lip Critic delivers a uniquely engaging live performance that rivals the hyper-stylized production on their records.

Mikie Mayo

- The funnest, and most interactive live show in the diy scene that will leave even the most cynical scenester smiling from ear to ear with joy. Real Philly Funcore brought you straight from hell.

Morgan Garrett

- Morgan Garrett has long been a stalwart presence in independent American experimental music. Reaching for any sonic tools without pretense of recapitulating any musical tradition, his work evades the confines of genre, but has found a home amidst both the more personal and off-kilter visions from American noise and industrial music, and the fringes of electronic music. Morgan's live performances are notoriously potent and surreal, often compared to Butoh. Strobing footlights both obfuscate and illuminate Morgan's extreme gestures and unwavering energy throughout his psychodrama.

Nabeel

- Nabeel is a band led by Iraqi-American musician Yasir Razak, blending Arabic music with the sounds of shoegaze, slowcore, and grunge. Drawing inspiration from his family archives, Nabeel's music is imbued in a kind of bittersweet nostalgia, reimagining Arabic music through the lens of grunge and indie rock.

PINKLIDS

- Comprised of the most vagabonding creatures hailing from some kind of haunted treehouse. It is they who viciously aim to soothe your abnormal hallucinogenic fantasies with their nail-biting, fuzz bending, string breaking, organ playing, snare punching, tire slashing, eye-gouging freakish, oddball nature that is. You can sleep when you're dead.

Pop Music Fever Dream

- Pop Music Fever Dream is a queer post-punk/no wave band from Brooklyn, NY, producing a sound harkening back to the 70s nyc no wave movement that is both wildly invigorating and deeply sobering. Founded in 2022 by Tim Seeberger, they've opened for the likes of A Place to Bury Strangers, Sunflower Bean, Ekko Astral and Home is Where. RIYL: Sonic Youth, The Pop Group, The Contortions

Pretty Bitter

- Pretty Bitter is an indie dreamo band based in DC. Pretty Bitter's current lineup began playing shows in the DC area and developing an audience for their easy to love blend of lush synth pop and emo-adjacent indie rock. The sound of their debut album, Hinges, is impressively glitzy and cinematic for its low budget; while also highlighting the strong undercurrent of emo influence that propels these tight, smartly written pop songs.

Process//Sleep

- Process//Sleep is a blackened screamo band from Greenville, NC. Taking influence from old school screamo bands such as Orchid, Majority Rule, and pageninetynine, the band combines soundscapes and harsh noise to create a menacing presence that cannot be ignored. The band consists of Jackson Chang, Isabelle Karina, Carter Beacham, and Matthew Patteson.

Psyop

- DC Hardcore punk band PSYOP formed in 2021 and has been carving a path in the area's DIY scene through 3 releases and countless high-energy shows in sweaty basements, highway underpasses, and traditional stages. They lay down a raw and confrontational sound derived from classic hardcore and d-beat with mosh-ready riffs. Psyop's dystopic vision of a collapsing country, class warfare, and the total surveillance state is all too close to becoming reality, while they seek to shine a light against it.

Public Circuit

- Between the fringes of post-punk, EBM, and romantic synth-pop, NYC band, Public Circuit, is a seething exhibition of dark synthesizer magic, and raw-edged delivery. Marrying the late 70's minimal synth-punk ethos of early Ministry and The Sound with the new wave brooding of Nitzer Ebb and Iron Curtain, Public Circuit is determined to lead an inquisition upon electronic music as they carve their niche in the bedrock foundation that minimal synth was built upon.

Rikki Rakki

- Rikki Rakki is a hazy, dreamy, "stargazy" rock & roll band from Richmond, Virginia. Songwriter Erika Blatnik's sweet-tart voice and lilting melodies deliver lyrics hell-bent on finding hope in a void-gazing reality. Along with her own jaunty guitar, Blatnik and buds Matt Luger (guitar/synth), Andy Brown (bass), and Jay Kole (drums) create a vibrant tapestry of sound, weaving layers of reverb-washed harmonies, decaying ambient flutters, sharp jangles and tactile rhythms.

Shagwüf

- Shagwüf is a fierce, uncompromising trio with roots in Virginia & Argentina. With a variety of influences in their arsenal including Latin cumbia beats, 60's era power pop, gutter-glam and fuzzed out psychedelia, Shagwüf is ear-candy for the music lover. With strong convictions on a variety of social issues, especially BLM and LGBTQIA+ rights, Shagwüf consistently makes their case for a more inclusive and intersectional future. Sweet Freaks to the front.

SLAAT

- SLAAT was formed after Covid with the new additions of Eric Walters and Zakk August we began working on a more noise, powerviolence setlist. It is our duty as SLAAT to provide a space during shows where hands are thrown and skulls are crushed in. (Vocals- Lee White, Drums - Jeremiah Jordan, Guitar - Eric Walters, Bass - Zakk August)

SLOT

- SLOT is a two piece industrial pop band from Baltimore, MD consisting of Abby Chapple (Vocals / Samples) & Max Detrich (Bass) and a Drum Machine. Drawing influences from 2000s pop, spy music, grunge, and noise rock (to name a few). Our pursuit of minimal-meets-big-sound turned us into a riotous, playful, and genre-bending spin on punk.

Soul Meets Body

- Soul Meets Body is a thicc bitch punk rock band from Washington, DC. Their sound evokes many different parts of the punk canon, ranging from DC hardcore, sugary pop rock melodies, and 90s grunge and shoegaze, all wrapped up in a theatrical, high energy show. The band also places an emphasis on community building for all people, regardless of race, gender, or beliefs, at their shows.

Ten Pound Snail

- A psychedelic rock band from Richmond, Virginia, they are self described as “sometimes punk, sometimes indie,” a core tenet of the band is the pursuit of variety: to become well versed in as many of the genres, emotions, and approaches to music the world has to offer, and then to blend that with individual experience to weave something beautiful and strikingly different every time. They embrace long, frankenstein-esque, through-composed song structures, alternate tunings, and unique timbres & instruments. While hard to pin down precisely, their sound is still distinctly identifiable and intoxicating all the same.

Tiny The Dream

- Tiny the Dream is dicing out inner worlds. An alternative project with some electronic roots and the “deepest grunge”, they are currently based in Buffalo, NY and bring an ecstatic stage energy and a sound house of big emotions.

VOSH

- An outfit conceived by Chris Moore (Repulsion, Coke Bust) and Josephine Olivia (Blacksage) in Washington DC, VOSH explodes with sexual energy, aggression, longing and sheer power. Layers of electrifying guitars, heavy synths, thunderous drums, and Josephine’s unmistakably commanding voice creates a haunting landscape. Built on muscle and sweat, VOSH is synchronized, like an industrial machine, fusing the grace and finesse of a living breathing force. Their debut album ‘VESSEL’ is a testament to that force, summoning something sinister

Women In Peril

- Women in Peril is a queer, non-binary fronted emo band from Boston, MA consists of Chase Lipman, Jaxon Lane, Soraya Rafat, Kalika Reece, and Daisy Soper. The band blends the boundaries of emo genres by drawing from each members’ musical backgrounds; they’ve coined their music as ‘dog rock’. With mathy guitars, hardcore drums, melodic hooks, and blaring trombone, Women in Peril creates a unique sound within the emo aesthetic.

Üga Büga

- Üga Büga is a Virginia based heavy metal band, comprised of singer/guitarist Calloway Jones, bassist Niko Cvetanovich, and drummer Jimmy Czywczynski. Influenced by bands such as High on Fire and Mastodon, the trio combines their eclectic backgrounds in prog, metal, blues, punk and country rock to create a unique, forceful sound aimed towards sludge, stoner, and thrash metal sensibilities.

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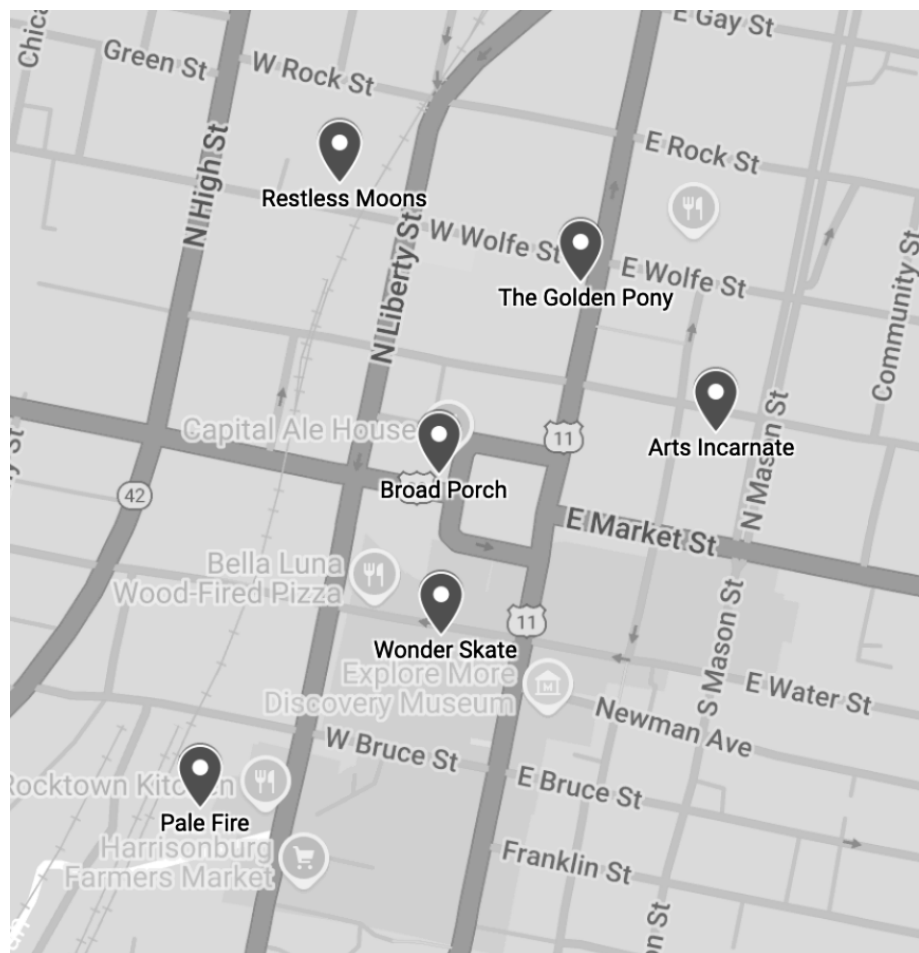


MAP/PARKING

PARKING INFO

Water Street and Elizabeth Street decks are walkable from all venues and street parking is available throughout downtown. Follow all parking information on signs and check out www.harrisonburgva.gov/parking for more info.

VENUE MAP



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